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Blue...Turquoise... A relaxing or

energizing color, a regenerative promise

for the body and the soul ...

Blue is the color of far-away paradises, of

generous Spa's, full of positive energies...

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s o u

In the South Pacific islands, the art of Spa has a name: Monoi – and a symbol: the Tiare flower.

Essential to the art of massage, Monoi de Tahiti presents the active principle of Tiare flowers in refined coconut oil.

ng care

Born on coral soil, bathed in the sun and blue lagoons, inspired by the fragrance of fresh flowers, Monoi de Tahiti is luscious to the skin and addictive to the soul.



Massage, the art of touch, awakens the senses... Massage helps reconnect to the body and rebalance with the environment.

To express all its potential, massage requires a fluid which is less of a lubricant than a marvellous interface sublimating the relation between nature and the skin, between the hands, the skin and the soul...

For more than 2,000 years, in the Islands of Paradise, Monoi has been perfected to enlighten the art of massage.

# Sample formula: Paradise addict, massage lotion.

Paradise addict has been designed to revitalize stressed and asphyxiated skin.

It renews traditional massage oil with an unctuous and supple lotion based on Monoi de Tahiti (maceration of fresh Tiare flowers in refined coconut oil).

At the heart of the formula: Monoi de Tahiti is combined with a regenerative Tamanu oil to hemp oil and a skin resourcing vegetable complex: Native Essence.

### PARADISE ADDICT, massage lotion

Phase 1:	/100,0 g
Monoi de Tahiti (Monoi Institute) Cocos nucifera-Gardenia tahitensis	10.0
<b>Fancol VB</b> (Fancor) Meadowfoam seed oil & Shea butter extract	5.0
<b>Tamanu oil</b> (AMI) Calophyllum tacamahaca oil	0.5
<b>Hemp oil</b> (Aldivia) Cannabis sativa (Hemp) seed oil	0.5
Castorlatum (SACI-CFPA) Ricinus communis (Castor) seed oil & hydrogenated Castor oil	3.0
lpha <b>tocopherol acetate</b> (Roche) Tocopheryl acetate	0.3
<b>Sepiplus 400</b> (Seppic) Polyacrylate & polyisobutene & polysorbate 20 (provisional name)	1.5

Phose 2:	
Phase 2:	
Water qsp 1	00.0
Aqua/water	
Native essence (Secma)	0.2
Caprylic capric triglyceride-Crithmum	
maritimum	
Tiare glycerin extract	0.3
(Pacifique Sud Cosmétique)	
Water - glycerin - Gardenia Tahitensis	
flower extract	
Phase 3:	
Sepicide HB (Seppic)	1.0
Phenoxyethanol (and) Methylparaben	
(and) Ethylparaben (and) Propylparaben	
(and) Butylparaben	
<b>Fragrance "Biorelaxant"</b> (Floressence)	0.3
fragrance	
FD&C blue Nr1 (LCW)	50
Blue 1	Þq
ρΗ: 6.0 + ου – 0.5 (citric acid at 20% o	

rometamine at 20%)

#### Operating mode:

Work at ambient temperature.

Prepare phase 1 and stir. Pour in phase 2 whilst stirring, homogenize. Add phase 3, colour and measure the pH – it must be 6.6 +/- 0.5. If necessary adjust it with citric acid at 20 % or trometamine at 20%.

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New scrubs are formulated with an enchanting sense of fun and pleasure for the skin, the eyes or the mind. Often light and silky, marvellously colored and fragrance, they feel like true delicacies to the skin.

Monoi brings the softness of a voluptuous art inspired by the blue transparency of atolls, the sparkling snowy texture of Tiare petals, sands and corals from the islands.

### Sample formula: Beach scrub, gellified oil, exfoliating.

**Beach scrub** has been formulated to ideally prepare the skin for sublimating sun baths.

The exfoliating properties of white sand from Bora Bora is associated with hibiscus and coconut shell powders to prepare for a more even, more radiant tan.

Combined to the soothing and moisturizing virtues of Monoi de Tahiti, a mineral extract of a green-blue stone, the smithsonite (Zin'Cite) contribute to protecting the epidermis cells from damage by UV rays.

#### BEACH SCRUB, exfoliating gellified oil

Monoi de Tahiti (Monoi Institute)    5.0      Cocos nucifera-Gardenia tahitensis    Fancol VB (Fancor)    qsp 100.0      Meadoulfoam seed oil &    Shea butter extract    Isononanoate isononyle (Seppic)    10.0      Isononanoate isononyle (Seppic)    10.0    Isononyl isononanoate    Phytosqualane (Sophim)    10.0      Squalene    Jojoba glaze (SPCI)    7.0      Joipba glaze (SPCI)    7.0      Simmondsia chinensis (jojoba)    seed oil & Ethylene propylene/Styrene      copolymer & Butylene/Ethylene/Styrene    copolymer      a tocopherol acetate (Roche)    0.5      Tocopherol acetate    Fragrance      Fragrance "Kumquat" (Floressence)    1.0      Fragrance "Kumquat" (Floressence)    0.7      Phenoxyethanol (and) Methylparaben    Propylparaben (and)      Propylparaben (and) Butylparaben    0.24      Montanox 80 (Seppic)    0.24      Polysorbate 80	Phase 1:	/100,0 g
Fancol VB (Fancor)qsp 100.0Meadoulfoam seed oil & Shea butter extractIsononanoate isononyle (Seppic)10.0Isononanoate isononyle (Seppic)10.0Isononanoate isononyle (Seppic)10.0SqualeneJojoba glaze (SPCI)7.0Jojoba glaze (SPCI)7.0Simmondsia chinensis (jojoba)seed oil & Ethylene propylene/Styrene copolymer & Butylene/Ethylene/Styrene0.5Tocopherol acetate (Roche)0.5Tocopherol acetate1.0FragranceYmagnanceSepicide HB (Seppic)0.7Phenoxyethanol (and) Methylparaben (and) Ethylparaben (and)0.24Polysorbate 803.3Laureth-4Lipopeg 2 DL (LIPO)3.4PEG-4 dilaurate0.2	Monoi de Tahiti (Monoi Institute)	5.0
Meadoulfoam seed oil &      Shea butter extract      Isononanoate isononyle (Seppic)    10.0      Isononyl isononanoate    10.0      Phytosqualane (Sophim)    10.0      Squalene    10.0      Jojoba glaze (SPCI)    7.0      Simmondsia chinensis (jojoba)    seed oil & Ethylene propylene/Styrene      copolymer & Butylene/Ethylene/Styrene    copolymer      α tocopherol acetate (Roche)    0.5      Tocopherol acetate    1.0      Fragrance "Kumquat" (Floressence)    1.0      Sepicide HB (Seppic)    0.7      Phenoxyethanol (and) Methylparaben    0.7      Montanox 80 (Seppic)    0.24      Polysorbate 80    3.3      Laureth-4    1      Lipopeg 2 DL (LIPO)    3.4      PEG-4 dilaurate    0.2	Cocos nucifera-Gardenia tahitensis	
Shea butter extract      Isononanoate isononyle (Seppic)    10.0      Isononyli isononanoate    10.0      Phytosqualane (Sophim)    10.0      Squalene    10.0      Jojoba glaze (SPCI)    7.0      Simmondsia chinensis (jojoba)    seed oil & Ethylene propylene/Styrene      copolymer & Butylene/Ethylene/Styrene    copolymer      α tocopherol acetate (Roche)    0.5      Tocopherol acetate    1.0      Fragrance "Kumquat" (Floressence)    1.0      Fragrance "Kumquat" (Soppic)    0.7      Phenoxyethanol (and) Methylparaben    0.7      Montanox 80 (Seppic)    0.24      Polysorbate 80    3.3      Laureth-4    1      Lipopeg 2 DL (LIPO)    3.4      PéG-4 dilaurate    0.2	Fancol VB (Fancor)	qsp 100.0
Isononanoate isononyle (Seppic)    10.0      Isononyl isononanoate    Phytosqualane (Sophim)    10.0      Squalene    Jojoba glaze (SPCI)    7.0      Jointo glaze (SPCI)    7.0      Simmondsia chinensis (jojoba)    seed oil & cthylene propylene/Styrene      copolymer & Butylene/Cthylene/Styrene    copolymer      α tocopherol acetate (Roche)    0.5      Tocopheryl acetate    Fragrance      Fragrance    Sepicide HB (Seppic)    0.7      Phenoxyethanol (and) Methylparaben    Ontanox 80 (Seppic)    0.24      Polysorbate 80    Mulsifan CPA (Zschimmer & Schwarz)    3.3      Laureth-4    Lipopeg 2 DL (LIPO)    3.4      PéG-4 dilaurate    D.2	Meadowfoam seed oil &	
Isononyl isononanoate Phytosqualane (Sophim) 10.0 Squalene Jojoba glaze (SPCI) 7.0 Simmondsia chinensis (jojoba) seed oil & Ethylene propylene/Styrene copolymer & Butylene/Ethylene/Styrene copolymer α tocopherol acetate (Roche) 0.5 Tocopheryl acetate Fragrance "Kumquat" (Floressence) 1.0 Fragrance Sepicide HB (Seppic) 0.7 Phenoxyethanol (and) Methylparaben (and) Ethylparaben (and) Propylparaben (and) Propylparaben (and) Propylparaben (and) Propylparaben (and) Propylparaben (and) Mutsifan CPA (Zschimmer & Schwarz) 3.3 Laureth-4 Lipopeg 2 DL (LIPO) 3.4 PEG-4 dilaurate Zin'cite (Gattefossé) 0.2	Shea butter extract	
Phytosqualane (Sophim)    10.0      Squalene	Isononanoate isononyle (Seppic)	10.0
Squalene      Jojoba glaze (SPCI)    7.0      Simmondsia chinensis (jojoba)    seed oil & Ethylene propylene/Styrene      copolymer & Butylene/Ethylene/Styrene    copolymer      a tocopherol acetate (Roche)    0.5      Tocopheryl acetate    1.0      Fragrance    Yumanat" (Floressence)    1.0      Fragrance    0.7      Phenoxyethanol (and) Methylparaben    0.7      (and) Ethylparaben (and)    0.7      Propylparaben (and)    0.7      Montanox 80 (Seppic)    0.24      Polysorbate 80    3.3      Laureth-4    1.0      Lipopeg 2 DL (LIPO)    3.4      PGG-4 dilaurate    0.2	Isononyl isononanoate	
Jojoba glaze (SPCI)    7.0      Simmondsia chinensis (jojoba)    seed ail & Ethylene propylene/Styrene      copolymer & Butylene/Ethylene/Styrene    copolymer      α tocopherol acetate (Roche)    0.5      Tocopheryl acetate    0.5      Fragrance    1.0      Fragrance    0.7      Phenoxyethanol (and) Methylparaben    0.7      (and) Ethylparaben (and)    0.7      Phenoxyethanol (and) Methylparaben    0.7      Montanox 80 (Seppic)    0.24      Polysorbate 80    0.3      Laureth-4    1      Lipopeg 2 DL (LIPO)    3.4      PEG-4 dilaurate    0.2	Phytosqualane (Sophim)	10.0
Simmondsia chinensis (jojoba) seed oil & Ethylene propulene/Styrene copolymer & Butylene/Ethylene/Styrene copolymer α tocopherol acetate (Roche) 0.5 Tocopheryl acetate Fragrance "Kumquat" (Floressence) 1.0 Fragrance Sepicide HB (Seppic) 0.7 Phenoxyethanol (and) Methylparaben (and) Ethylparaben (and) Propulparaben (and) Propulparaben (and) Propulparaben (and) Propulparaben (and) Propulparaben (and) Mutsifan CPA (Zschimmer & Schwarz) 3.3 Laureth-4 Lipopeg 2 DL (LIPO) 3.4 PEG-4 dilaurate Zin'cite (Gattefossé) 0.2	Squalene	
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copolymer    0.5      α tocopherol acetate (Roche)    0.5      Tocopheryl acetate    1.0      Fragrance "Kumquat" (Floressence)    1.0      Fragrance    0.7      Phenoxyethanol (and) Methylparaben (and) Ethylparaben (and)    0.7      Phonoxyethanol (and) Methylparaben    0.7      Montanox 80 (Seppic)    0.24      Polysorbate 80    3.3      Laureth-4    1      Lipopeg 2 DL (LIPO)    3.4      PG-4 dilaurate    0.2	seed oil & Ethylene propylene/Styre	806 908
a tocopherol acetate (Roche)    0.5      Tocopheryl acetate	copolymer & Butylene/Ethylene/Styr	ene
Tocopheryl acetate      Fragrance "Kumquat" (Floressence)      1.0      Fragrance      Sepicide HB (Seppic)      0.7      Phenoxyethanol (and) Methylparaben      (and) Ethylparaben (and)      Propylparaben (and) Butylparaben      Montanox 80 (Seppic)    0.24      Polysorbate 80      Mulsifan CPA (Zschimmer & Schwarz)    3.3      Laureth-4    1      Lipopeg 2 DL (LIPO)    3.4      PEG-4 dilaurate    0.2	copolymer	
Fragrance "Kumquat" (Floressence)    1.0      Fragrance    Sepicide HB (Seppic)    0.7      Phenoxyethanol (and) Methylparaben (and) Ethylparaben (and)    Propylparaben (and)      Propylparaben (and) Butylparaben    Montanox 80 (Seppic)    0.24      Polysorbate 80	$\alpha$ tocopherol acetate (Roche)	0.5
Fragrance    Sepicide HB (Seppic)    0.7      Phenoxyethanol (and) Methylparaben    (and) Propylparaben (and)      Propylparaben (and) Butylparaben    0.24      Montanox 80 (Seppic)    0.24      Polysorbate 80    3.3      Laureth-4    1      Lipopeg 2 DL (LIPO)    3.4      PEG-4 dilaurate    0.2	Tocopheryl acetate	
Sepicide HB (Seppic)    0.7      Phenoxyethanol (and) Methylparaben    (and) Methylparaben      (and) Ethylparaben (and)    Propylparaben (and)      Propylparaben (and) Butylparaben    0.24      Montanox 80 (Seppic)    0.24      Polysorbate 80    3.3      Laureth-4    1      Lipopeg 2 DL (LIPO)    3.4      PEG-4 dilaurate    0.2	Fragrance "Kumquat" (Floressence)	1.0
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Montanox 80 (Seppic)    0.24      Polysorbate 80	(and) Ethylparaben (and)	
Polysorbate 80    Mulsifan CPA (Zschimmer & Schwarz)    3.3    Laureth-4    Lipopeg 2 DL (LIPO)    9:G-4 dilaurate    Zin'cîte (Gattefossé)    0.2	Propylparaben (and) Butylparaben	
Mulsifan CPA (Zschimmer & Schwarz)    3.3      Laureth-4	Montanox 80 (Seppic)	0.24
Laureth-4 Lipopeg 2 DL (LIPO) 3.4 PEG-4 dilaurate Zin'cîte (Gattefossé) 0.2	Polysorbate 80	
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PEG-4 dilaurate Zin'cîte (Gattefossé) 0.2	Laureth-4	
Zin'cîte (Gattefossé) 0.2	Lipopeg 2 DL (LIPO)	3.4
× /	PEG-4 dilaurate	
Water & Smithsonite extract	Zin'cîte (Gattefossé)	0.2
	Water & Smithsonite extract	

Phase 2:	
Sand from Bora Bora	1.5
(Pacifique Sud Cosmétique)	
Calcium carbonate	
Exfoliant Coco powder 2-400/500	0.4
(Pacifique Sud Cosmétique)	
Coconut shell powder	
Diatami 200/500 (AMI)	2.0
Diatomaceus earth	
Hibiscus exfoliator 500 (Lessonia)	0.1
Hibiscus sabdariffa flower powder	
Phase 3:	
Covasilic 15 (LCW)	6.0

COVASIIIC IS (LCW)	0.0
Silica dimethyl silylate	
D&C Green N°6 (LCW)	qs coloration
Green 6	

#### Operating mode:

Work at ambient temperature.

Prepare phase 1, stir to homogenise, pour in phase 2, stir and add phase 3. Stir under vacuum to homogenise the gel. The gel must be homogenous and clear. Add the colour while stirring.

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Turquoise blue has a kind of regenerative quality. It feels like a remedy for stress and tiredness... It washes away daily stress and awakens the skin to a new radiance.

Rediscover Monoï de Tahiti in a mask formula: a way of combining the action of massage with the regenerative and purifying ritual of the mask.

Close your eyes and be inspired by the light of the lagoons, the fragrance of fresh flowers and enjoy all the benefits of an oil from Paradise.

# Sample formula: Blue Mask, gel mask.

**After a day in the sun**, the Blue Mask brings a delicious sensation of freshness and quietness – apply to the face, leave for a few minutes and gently massage onto the skin to fully benefit from its relaxing and regenerative virtues.

The mask leaves the skin soft and delighted.

At the heart of the formula, Monoi de Tahiti is combined with a Noni extract from French Polynesia and a vegetable extract which helps create positive sensations within the skin.

#### BLUE MASK, gel mask

	/100,0 g
<b>Glycopatch</b> (Solabia) Biosaccharide gum-4	80.0
<b>Water</b> Aqua / water	qsp 100.0
<b>Citrifoline</b> (Solabia) Morinda citrifolia leaf extract	1.0
<b>Tephroline</b> (Soliance Group) Water, propylene glycol,Tephrosia purpurea seed extract	2.0
Monoi de Tahiti (Monoi Institute) Cocos nucifera-Gardenia tahitensis	5.0
<b>Fragrance"relaxant"</b> (Floressence) <u>F</u> ragrance	0.4
FD&C blue Nr1 (LCW) Blue 1	sq

#### Operating mode:

Heat the glycopatch to  $55-60^{\circ}$ C while stirring, add water, homogenise then add the other ingredients when hot. Pour while still hot.

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A product's richness can be measured by the variety of its applications, the constant renewal of its modernity. Monoi de Tahiti is one of these timeless products which keep surprising us by their inspirational potential.

To be closer to you in your creative phases, to allow you to develop new products faster and to share our inspirations, the Monoi Institute develops concepts and Haute Couture formulas in a series of original Cosmetic Inspirational Guides.

Each series explores a specific dimension in personal care and suggests products which showcase the many aspects of Monoi de Tahiti.

Welcome to the world of Monoi de Tahiti.

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